

Into the Book program guide

Episode	Prologue & Epilogue	Fantasy (text used)	Text type	Cross-curricular connections	Other texts used
<i>Prior Knowledge</i>	Rock climbing	<i>The Story of Kate Shelley</i>	Historical fiction	Social Studies	
<i>Making Connections</i>	Jump roping	<i>Solo Girl</i> by Andrea Davis Pinkney	Realistic fiction	Health, Social Studies	<i>Buried in Lava and Ash</i> , from the <i>Simpson Street Press</i> (newspaper article) <i>Up North at the Cabin</i> , by Marsha Chall (picture book) <i>Smoky Night</i> , by Eve Bunting (picture book)
<i>Questioning</i>	Zoo	<i>Otters: Staying Afloat</i> from Ranger Rick	Non-fiction: magazine article	Science	<i>National Geographic</i> story (magazine article) Variety of non-fiction tradebooks, encyclopedias, web sites
<i>Visualizing</i>	Bedroom	<i>Monsters in the Basement</i>	Short fiction from basal	Music, Visual Art	
<i>Inferring</i>	Attic	Penpal letter	Everyday text	Dance/Movement	Riddle cards
<i>Summarizing</i>	Hiking	<i>Rangers Activity and Sticker Book</i> by Greer Chesher	Non-fiction: short biographies	Social Studies, Health	<i>Lon Po Po</i> , by Ed Young (picture book) <i>Crawling Water Beetle</i> , from Wisconsin DNR EEK Web site (non-fiction: electronic text)
<i>Evaluating</i>	Space	<i>Amazing Space</i> Web site from NASA	Non-fiction: electronic text	Science	<i>Searching for Alien Life</i> , by Dennis Fradin (non-fiction) <i>They Came From Center Field</i> , by Dan Gutman (fiction) Poetry, comic book, variety of non-fiction sources
<i>Synthesizing</i>	Baseball	<i>Casey at the Bat</i> by Ernest L. Thayer	Poetry	Science	<i>The World According to Humphrey</i> , by Betty G. Birney (fiction) Candy bar wrapper (everyday text)
<i>Strategies Together</i>		<i>Hansel and Gretel</i>	Folk/fairy tale	Theatre	<i>I'm not Scared</i> by Stuart Stotts (fiction: audio book) <i>Sacagawea: Girl of the Shining Mountains</i> by Peter and Connie Roop (historical fiction)