

## *Into the Book: Visualizing*

### **Synopsis**

This episode opens with a student named Trent, who gets to decorate his new bedroom but can't figure out where to begin. The scene quickly switches to Mrs. Pingel's class returning from music, where they had tried to visualize as they listened to a tune. She uses this as a lead-in to the visualizing lesson she will do with a small group during guided reading time. During the mini-lesson that follows, Mrs. Pingel models visualizing while reading, and guides students to practice as they read *Monsters in the Basement*, a fictionalized selection from their reading text.

Mrs. Pingel encourages students to describe their visualizations, and prompts students to use clues from the text and from prior knowledge to create their own vivid mental images. She teaches that visualizing should include all five senses, and helps students see how visualizing helps them understand and go deeper into a text.

Using his five senses to visualize makes the story so real for Trent that he is drawn literally "Into the Book." He suddenly finds himself interacting with one of the characters in the story, and he uses his new understanding of the strategy, he is able to help a character in the story get out of a bind.

Back in the classroom, Trent shares his deeper understanding of the story with his classmates. Mrs. Pingel asks students to articulate their understandings of visualizing and how it increases comprehension. At the end of the video, Trent finds that the strategy is useful to him in another situation, and he applies it to his bedroom.